THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3113. *Wednesday, Dec.* 7, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

The Barber of Seville, which has been so long promised us, with the *whole* of the music for the first time, was performed here last night, but after all not with the *whole* of the music, but with much more than the whole, for we had for Mr Wood, a serenade from *La Donna del Lago*, and for his wife, a Grand Scena from *Zelmira*, and the finale of *La Cenerentola*, as if there was not music enough, and that of the most beautiful description in *Il Barbiere*. Mrs Wood was of course the *Rosina*, and sang most divinely; her bravura "Tyrant soon," was a splendid effort; as was her introduced scena, though it was terribly misplaced. We did not so much admire her song at the piano, she frittered away the melody in cadenzas interminable, it however brought down an encore, so she attained her aim. She was also encored in the finale to *La Cenerentola*, which displaced the proper beautiful finale. Wood restored the *Count Almaviva* to a singing part, but neither in his acting or singing, was at all equal to the part, he neither looked or moved like the Spanish noble, and Rossini's music is not in his style, it is too scientific. H. Phillips surprised us by a display of liveliness in *Figaro* which we did not look for in him; and sang with good taste and sweetness, his fine voice told admirable in the trio "Zitti Zitti," which richly merited the encore it received. Mr Seguin did not satisfy us in *Bartolo*, he was too mercurial in his movements, forgetting he represented an old man. There was but a scanty audience, but those who were present appeared to be very much pleased, and were not sparing of their applause. After the Opera "God Save the King" was sung. The other amusements were *The Scape Goat*, and *High Life Below Stairs*.

Covent Garden Theatre.

MISS SHIRREFF's third appearance, as *Mandane*. attracted a very good, though not a crowded house, last night. She was as warmly welcomed and applauded as on her two previous performances, and encored in 'If o'er the cruel tyrant love,' and 'The Soldier Tir'd.'—The Opera, altogether, was admirably done, but the *Artabanes* of Mr Braham was perfection;—his 'Thy father away' excited more enthusiasm than even any thing Miss Shirreff sang. At the end of the Opera there was a general call for 'God Save the King,' which was sang with rapturous applause, more especially Braham's verse, when he came to the line 'confound their politics,' he was interrupted with shouts of applause, which both the matter and the manner merited, for Braham seemed to sing it *con amore!* A new Farce, in one act, was

afterwards acted, for the first time, and thanks to the talent displayed by the *dramatis personæ* it met with a favorable reception. It is an amusing bagatelle, bearing strongly the marks of foreign parentage, produced for the purpose of affording us another proof of the astonishing versatility of that gifted little creature, Miss Poole. In the piece she figures as the waiting maid of Madame Valcour, (Miss Taylor,) whose husband being ordered into country quarters, she fearing for his constancy, assumes his name and habiliments, (in which she looked uncommonly handsome,) and with the aid of her little maid, and Bounce, (Wrench,) the servant of the old gentleman in whose house the Captain was to be quartered, succeeds in passing herself off for the real Captain, and thus defeats a project he had of getting up an amour with Julia, (Miss Stohwasser.) the ward of Mr Desargus, (Bartley.) In the course of the Farce, little Poole personated a pert groom, y'clep'd a Tiger, and a drummer, and sang two songs which were greatly applauded, and one of them encored. Miss Taylor sang and acted with spirit, and Wrench, in a part unworthy of him, displayed his accustomed ease and nonchalance. *Country Quarters* was given out for this evening with considerable applause. It was followed by *The Irish Ambassador.*

Fashionable Lounges

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at Brett's, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.——, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler ;—just as I was putting on my night cap, "Paul,' said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Auber's Grand Opera of

MASANIELLO.

Masaniello, (3rd time,) Mr WOOD,
Don Alphonso.....Mr T. COOKE, Pietro.....Mr BEDFORD,
Ruffino, Mr SALTER, Lorenzo, Mr BRINDAL,
Commissioner, Mr FENTON, Moreno, Mr YARNOLD,
Selva, (Officer of the Viceroy,) Mr HONNER,
Neapolitan Fishermen, Lazzaroni, Lords, Pages, Officers, &c. &c.
Elvira, (3rd time,) Miss MAYHEY,
Fenella, (Masaniello's Sister,) 3rd time, Miss KENNETH.

A Spanish Bolero,

By Mr GILBERT, and Miss BASEKE.

To conclude with, the new Grand Oriental Spectacle, entitled

HYDER ALI;

OR, THE LIONS OF MYSORE.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,
Phineah, Mr C. JONES, Azouff, Mr ROSS,
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,

Zarés, Veshna, Kebar, } Pariars, a tribe associated with Sadhusing, { Mr YOUNGE, Mr F. COOKE, MrT. BLANCHARD

Sera, Colla, } Children of Sadhusing, { Master FENTON, Miss CHIKINI,

Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.

Mora, (Wife of Sadhusing,) Mrs BRUDENELL,
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,
Fatima, (her Attendant) Mrs HUMBY.

New Scenery.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pellcan—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the conquered Lion at his feet.

To-morrow, The Barber of Seville, and an original Comic Drama, entitled The Bride of Ludgate.

Theatre Royal, Covent Garden.

This Evening, Dr. Young's Tragedy of

THE REVENGE.

Beethoven's Overture to Cariolan.

Don Alonzo.....Mr WARDE,
Don Carlos, Mr J. MASON,
Don Alvarez.....Mr EVANS,
Zanga, Mr YOUNG,
(The Last Time of his appearing in that Character.)
Don Manuel.....Mr BAKER.
Leonora, Miss TAYLOR,
Isabella,.....Mrs VINING.

After which, a new Farce, (with Music,) called

Country Quarters.

The Music composed by Mr Barnett.

Preceded by Boieldieu's Overture to Le Califfe de Bagdad.

Mr Desargus.....Mr BARTLEY, Captain Valcour.....Mr ABBOTT
Bounce, Mr WRENCH.
Finette, Miss POOLE, Julia, Miss STOHWASSER,
Madame Valcour, Miss TAYLOR.

To conclude with, (16th time) a new Farce, in 2 Acts, called

The Irish Ambassador.

Preceded by Mehul's Overture to D'UNE FOLIE.

The Grand Duke, Mr DIDDEAR,
Count Morenos, (the Spanish Ambassador) Mr BARTLEY,
Prince Rodolph, Mr ABBOTT,
Baron Lowincraft, (the Saxon Ambassador) Mr F. MATTHEWS
Sir Patrick O'Plenipo, (A.D.C.) Mr POWER,
Olmutz.....Mr BARNES, Herman..... ..Mr IRWIN,
Isabella, Miss TAYLOR,
Lady Emily Delauney.....Miss E. TREE.

To-morrow, Artaxerxes, Country Quarters, and The Irish Ambassador.

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